



Heroes are closer than you think – Task

Name _____ Year _____ Date _____

Storyboard and produce a short one to two minute video documentary story that would be suitable for the WA students that promotes the idea that Heroes are closer than you think!

Choose someone you know who you consider a hero:

- a volunteer
- a fireman
- a parent
- a kind neighbour
- a teacher

It must be someone who you can interview and film.

Part A

Storyboard a short segment, including an interview, of your hero. Your aim is to create a positive point of view. You may also like to include some of the following documentary conventions:

- voice-over/narrator
- archival footage
- cutaways
- graphics/statistics/diagrams
- music

As you plan your documentary, consider the technical film codes you could use that will highlight or emphasise the hero's attributes. You need to make sure you have used at least one of each of the following:

- audio
- written
- technical
- symbolic

Use the storyboard template, giving detail of the shots and audio. You should aim to use at least 12 cells.

Part B

Using film equipment, film your documentary ensuring the safety of everyone involved. Follow your storyboard as much as possible. Note any changes you made and list the reasons.



Part C

Edit your footage including voice-over, narration and music as required.

Part D

Write your response

Who is your hero?

What attributes does the person possess that makes him/her a hero?

What codes have you used to create a positive point of view of your hero?

Symbolic

I have used

I chose these symbolic codes because

Written

I have used

I chose these written codes because

Audio

I have used

I chose these audio codes because

Technical codes

I have used

I chose this technical codes because

What documentary conventions have you used and why?

Describe how your documentary will make the audience feel about your hero?
