# Heroes are closer than you think! – Graphic organiser

List 4 heroic attributes the person/hero of the story possesses.

List examples of codes that have been carefully included by the filmmaker, to convey these attributes.

Describe the effect of these codes on the audience. How does it make you feel about the person/hero?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Technical codes** | **Symbolic codes** | **Written codes** | **Audio codes** |
| **1.** |  |  |  |  |
| **2.** |  |  |  |  |
| **3.** |  |  |  |  |
| **4.** |  |  |  |  |