# Heroes are closer than you think! – Documentary marking key

|  | | **Excellent achievement** | | **High achievement** | | **Satisfactory achievement** | | **Limited achievement** | | **Low achievement** | |
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| **Making (Parts A, B & C)** | | | | | | | | | | | |
| Creates a story with a strong point of view. | |  | |  | |  | |  | |  | |
| Uses the narrative conventions of documentary to communicate ideas to an audience for a purpose. | |  | |  | |  | |  | |  | |
| Explores and experiments with film codes to communicate a message about a hero to an intended audience. | |  | |  | |  | |  | |  | |
| **Responding (Part D)** | | | | | | | | | | | |
| Identifies and describes how the codes and conventions are used to communicate meaning about their hero. | |  | |  | |  | |  | |  | |